

# 34<sup>th</sup> Centralian Eisteddfod 2021

## PROGRAM

Music	2 June – 5 June
Rock Bands, Music	2 June
Speech and drama	3 – 4 June
Dance	30 May – 1 June
Talent quest	1 June
Concert	tba

## ADJUDICATORS

Music	Helen Little
Speech and Drama	Helen Little
Dance	Daniel Jon

## EISTEDDFOD COUNCIL

President	Allison Huhs
Secretary	Roy Price
Treasurer	Michael Trull
Council Members	John Cooper
	Alison Pyper
	Linda Robertson
	Connor Wood
	Alastair Sherriff

## VOLUNTEERS

	Michele Luey
	Nicole Sarfati
	Sally Westaway
Patron	His Worship the Mayor,
	Damien Ryan
Public Officer	Meredith Campbell

## ~ LIFE MEMBERS ~

John Cooper	Marg Tyrrell	Ellen Earea	Jan Jennings
Roy Price	Liese Gordon	Colette Johnston	

# COVID-19 2021

The Centralian Eisteddfod Council welcomes participants and audience members back after a year away due to COVID-19 in 2020.

We ask that all remain vigilant during this event, and adhere to COVID-19 Policies.

We will ensure hand sanitizing stations are readily available.

We ask that if you are unwell – do not attend.

Schools and Venues will have COVID-19 Policies in place for events such as these, and we ask that all volunteers, participants and audience members respect their guidelines.

## Teachers and Schools

The Eisteddfod Council expects teachers and Schools to keep an accurate record of students participating and accompanying staff for a period of no shorter than 28 days from June 5<sup>th</sup>.

A teacher or support staff is expected to be responsible for the COVID safe 'sign in' for their school for every venue and session attended.

Teachers and Support staff will ensure their student groups will maintain 'social distance' from other school groups.

## Audience Members

All those attending as audience members are expected to be responsible for their own 'COVID-19 Sign-in' at each and every Venue and session attended. Social Distance will be observed during the event.

We are in a relatively safe community here in Alice Springs, and we are incredibly fortunate to be able to hold such an Event as the 34<sup>th</sup> Centralian Eisteddfod with little to no risk, but we cannot be complacent.

We thank you for your time to consider all aspects of remaining COVID safe during this event.

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our

Eisteddfod is designed to encourage participation, to inspire and to recognize excellence and to present a new challenge each year. We believe that this will promote the creative and performing arts, nurturing awareness and appreciation.



The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.

The Centralian Eisteddfod Council would like to take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band, Music and Piano Sections. The Centralian Eisteddfod Piano lives at CSC!



Ross Park Primary School and Our Lady of the Sacred Heart Catholic College have provided venues in 2021 for performances in Speech and Music. The Centralian Eisteddfod Council looks forward to forging more partnerships with schools in Alice Springs to host sections in the future.



Performance day is streamlined this year through the use of Music Uploads online. A huge thanks to ICTV for the use of an apple laptop for the Event.

A big thanks also to the Country Women's Association for the Sponsorship of Awards and Certificates, and to Coleman's Printing for the finished product!



ALICE SPRINGS



**We take this opportunity to give Very Special thanks**

to all parents, teachers and students for their patience, perseverance, and feedback as we adopt new ways to expedite our work

**Entry is free to all Centralian Eisteddfod venues again this year.**

Over a number of years, the Centralian Eisteddfod Council has endorsed policies that best use local resources and various sponsorships.

- Ongoing valuable support from NT Department of Education and Alice Springs Town Council
- Sponsorship towards adjudicator accommodation at Aurora.
- Partnership with Bendigo Bank
- Hire of facilities which best tailor numbers of performers and performances to the best venues
- Support from Colemans Printing to tailor our printed awards
- Syllabus and Program online (free)
- Greater use of internet for all information and entries – no postage!

As participants and parents of performers, we have always been conscious of costs to our participants. Parents pay for music lessons, pay for entries and then pay to attend and to hear / watch their children perform.

So – thanks for your support and we have budgeted again this year to not require the admission fees to cover costs. Come along and bring your family and friends.

Allison Huhs  
President

## FEES AND PRIZES

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
<b>Solo</b>	\$7.00	Medallion
<b>Talent Quest</b>	\$15.00	Trophy
<b>Distinct Entries</b> (solo/any number of participants)	\$15.00	Trophy
<b>Duet, Trio, Quartet</b>	\$15.00	Medallion
<b>Choirs, bands, plays, all groups</b>	\$20.00	Trophy

A \$2.00 admin fee applies to each invoice raised.

## CLASSIFICATIONS

<b>Primary</b>	Transition to Year 6
<b>Secondary</b>	Year 7 - 12 unless otherwise specified
<b>Open</b>	All comers

The Centralian Eisteddfod Council encourages recipients to have medallions and trophies engraved for posterity at Trophy Central on Larapinta Drive Alice Springs.

There will be a small cost involved – supporting our local businesses!

# Perpetual Trophies 2019

<b>Felix Stewart Trophy</b>	<b>**</b>	Most Musical Performance Piano Solo 9 years and under	<b>Charlotte McArthur</b>
<b>Taps Tubs and Tiles Trophy</b>	<b>*</b>	Choir, Secular 18 years and under (Section 526)	<b>OLSH Sadadeen Choir</b>
<b>Ross Park Primary School Council Inc Trophy</b>	<b>*</b>	Choir, Secular Year 6 and under (Section 523)	<b>Gillen Combined Choir</b>
<b>Wendy Donovan Trophy</b>	<b>*</b>	Choir, Year 4 and under (Section 522)	<b>Lara Pinta Middle Choir</b>
<b>Tyrrell Trophy</b>	<b>*</b>	Open Modern Song Solo (Section 509)	<b>Lisa Marie Burgoyne</b>
<b>Alice Springs Theatre Group Trophy</b>	<b>*</b>	Open Character Song in Costume Solo (Section 537)	<b>Lisa Marie Burgoyne</b>
<b>Helen Tranthem Memorial Trophy</b>	<b>*</b>	Open Talent Quest (Section 603)	<b>Alice Springs Tutti</b>
<b>Dian Booth Trophy</b>	<b>**</b>	Best Orchestral Strings Performance 18 years and under	<b>Bobby Zeng</b>
<b>Alice Springs Big Band Trophy</b>		Outstanding Band Piece performed in the 'Big Band Style' (Sect 450)	<b>Alice Springs Town Band</b>
<b>Alice Springs Junior Singers Trophy</b>	<b>**</b>	Most Promising Vocalist 18 years and under	<b>Jacob Batimana</b>
<b>Linda O'Brien Memorial Trophy</b>		Best solo performance in music sections, any age	<b>Shanice Zulu</b>
<b>Tim Smith Trophy</b>		Encouragement Award for a pianist aged 10-13 years	<b>Nyree Major</b>
<b>Parker Trophy</b>		Most Promising Brass Player (Any age)	<b>not awarded</b>
<b>Stonemasonry Pty Ltd Trophy</b>		Open Woodwind Solo (Section 238)	<b>Uncontested</b>
<b>Marist Brothers Community Trophy</b>		Choir, Sacred Year 6 and Under (Section 524)	<b>Uncontested</b>
<b>Miss Nixon Trophy</b>		Choir, Secular, Year 3 and Under, (section 521)	<b>Sadadeen Choir</b>
<b><u>SPEECH AND DRAMA</u></b>			

<b>Lions Club of Alice Springs Trophy</b>	Most Outstanding Solo Recital Performance (Any age)	<b>Tristram Taylor Apelt</b>
<b>Darrell Hines Trophy</b> **	Most Promising Prepared Reading 16 years and under	<b>D'Arcy Satharasinghe</b>
<b>Spaff Memorial Trophy</b>	Most Entertaining Solo Character Recital (Any age)	<b>Aaron McVeigh</b>
<b>Elaine Hodda Trophy</b>	Most Promising Performer in Speech and Drama Sections (Any age)	<b>Ayla Ryan</b>
<b>Joan Russack Trophy</b>	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)	<b>Bradshaw Primary School</b>
<b><u>DANCE</u></b>		
<b>Mabantua Gallery Trophy</b>	Hip Hop Group (Any age)	<b>Bradshaw Primary School</b>
<b>Jim Lawrie Trophy</b>	Most Promising Dancer (Any age)	<b>Cadence Hull</b>
<b>Andrea Wigg Trophy</b>	Most Promising Male Performer (Any age, any style)	<b>Eli Clarke</b>
<b>Jennie Mears Trophy</b>	Encouragement Award (Any age, any style)	<b>Sophie Dew</b>
<b>Stephanie Capper Trophy</b>	Jazz/Contemporary Group Open (Section 828/850)	<b>Studio B</b>
<b>Lydia Cagney Morris Improvisation Award</b>	The Adjudicator's choice for Improvisation Award (Any age)	<b>Emily Wilson</b>
<b>Hilary Hazledine Trophy for Choreography</b>	The adjudicator's choice for the most inspiring choreography in any section.	<b>Ben Hurley performed by Meghan Wilson</b>
<b>Adjudicator's Award</b>	Donated by Kay Flynn	<b>Ashleigh Sibanda</b>
<b><u>OVERALL</u></b>		
<b>Marg Collins Trophy</b>	Most Enjoyable Performance Chosen by the Committee	<b>Bradshaw Primary School</b>

# RULES AND PRACTICES

**Please note:** The Centralian Eisteddfod Council reserves the right to withdraw or merge some sections depending on the number of entries received.

## **1.GENERAL**

- 1.1.Open sections are open to all comers.
- 1.2.All other sections are open to amateurs only.
- 1.3.A professional accompanist, conductor or producer is permitted.
- 1.4.A house curtain is not available for any performance.

## **2.ENTRIES**

- 2.1.All sections are “own choice” items unless specified.
- 2.2.One piece shall be performed except where specified. A piece may constitute more than one movement so long as it is performed within the specified time limit.
- 2.3.Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.4.Participants may enter once only in each solo section.
- 2.5.In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.6.Music submitted at the time of registration must comply with copyright laws (see Rule 3.1 to 3.5) and must meet the following requirements:
  - Vocal – Words and melody line for each part to be performed.
  - Instrumental – Part(s) to be performed.
  - Rock Band – Chord charts only required
  - Any Unusual Instrument & Talent Quest– no music required but it is the responsibility of the competitor(s) to comply with copyright laws. (See Rule 3.1 to 3.5)
- 2.7.Entries must be postmarked no later than closing date or delivered by one of the options as listed in the ‘Entries’ section of the Syllabus.
- 2.8.Notification of withdrawal is appreciated. A refund of the entry fee may be appropriate if notice is given a month prior to the start of the particular section of the Eisteddfod.
- 2.9.For sections specifying “learning 18 months or less” participants should not have any previous experience with any other instrument(s).

## **3.COPYRIGHT: MUSIC**

- 3.1.The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 3.2.Participants performing with sheet music must comply with copyright guidelines set by APRA/AMCOS.

- 3.3.The Centralian Eisteddfod will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the APRA/AMCOS rules of copyright. [www.apraamcos.com.au](http://www.apraamcos.com.au)
- 3.4.Participants must submit one of the following at the registration desk:
- The original sheet music
  - An AMCOS licensed copy (schools only)
  - A photocopy or transcription or arrangement accompanied by an authorising letter from the music publisher.
  - Unpublished works should be submitted with a letter of “Approval to Perform” from the composer, but is unnecessary if the composer is also the performer.
- 3.5.An APRA/AMCOS Copyright Declaration Form is required to accompany any music submitted, and can be found on our website [www.centralianeisteddfod.org](http://www.centralianeisteddfod.org)
- 3.6.Copies of the forms are also available at the registration desk. A parent/ guardian is required sign on behalf of their children under the age of 18.
- 3.7.If using an AMCOS copy please ensure the stamp and names are clearly visible on it.
- 3.8.Originals and licensed copies that have been handed in to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name.

#### **4.REGISTRATION RESPONSIBILITIES**

- 4.1.All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 4.2.We adhere to advertised session times whenever possible.
- 4.3.We do not advise times for each section.
- 4.4.If written music or text is being handed in at registration it must be marked clearly with participant’s name and number and the section number. All relevant forms should be attached also.

#### **5.SUBSTITUTIONS**

- 5.1.No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 5.2.DTQ sections are permitted substitutes.

#### **6.POWER TO AMEND**

- 6.1.The Council may cancel any section if there are insufficient entries.
- 6.2.When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 6.3.The Council reserves the right to divide large sections into two or more sections.
- 6.4.If a participant is entered in an age group below their age (Rule 8) the Council will adjust the entry accordingly.

6.5.If a participant is entered in an age group above their age the Council will not adjust the entry.

## **7.GROUP SECTIONS**

7.1.A group shall consist of 5 people or more.

7.2.A vocal group may have a maximum of 12 members.

7.3.A choir shall consist of 12 members or more.

7.4.Where groups have mixed ages, they shall enter the age section of the oldest member.

## **8.AGE SECTIONS**

8.1.Where age limit is specified, the participant shall state their age on the entry form and be prepared to produce evidence of age.

8.2.Where age is specified, it shall mean the age as of June 30 in the Competition year.

8.3.Where “primary” is specified, it means students attending primary school up to and including Year 6.

8.4.Where “secondary to year 10” is specified, it means students attending secondary school and are in Year 10 or below.

8.5.Where “secondary” or “secondary to Year 12” is specified, it means students attending school and are in Year 12 or below.

8.6.Conductors and support persons for dance abilities sections are exempt from age limits.

## **9.ADJUDICATION**

9.1.The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.

9.2.A bell may be used to signify the adjudicator is ready for the performance to commence or may be used to signify the item has exceeded the time limit. In no way does the ringing of the bell signify disapproval or rejection.

9.3.The Council reserves the right to appoint a substitute adjudicator where necessary.

9.4.The adjudicator’s decision is final.

9.5.The adjudicator has the right to withhold any prize.

9.6.Communication with the adjudicator before or during the competition is strictly prohibited.

9.7.Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

## **10.ORDER OF COMPETITION**

10.1.The order of appearance of participants is at the discretion of the Council.

10.2.Participants shall be ready to compete in the order set down in the official program.

## **11.ASSISTANCE TO PARTICIPANTS**

- 11.1.No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 11.2.Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 11.3.Teachers and parents who need to assist participants back stage are required to wear identification badges, clearly identifying the participant(s).

## **12.TUNING**

- 12.1.Only fine-tuning will be permitted in front of the adjudicator.

## **13.ACCOMPANIMENT**

- 13.1.Accompaniment is permitted for all sections except Band sections.
- 13.2.Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 13.3.Digital music provided as accompaniment must be received prior to the 25th of May. Instructions will be available on our website for how to submit musical accompaniments. All submissions must be clearly marked with the competitor's name, section number and track number.

## **14.REPEATS**

- 14.1.Repeats are not mandatory in any musical piece performed.

## **15.TIME LIMITS:**

- 15.1.All sections have TIME LIMITS. These are specified on pages 10 and 11, and also at every section heading.

## **16.TIES**

- 16.1.In the event of a tie, a prize will be awarded to each winner.

## **17.PROTESTS**

- 17.1.A protest in writing may be lodged with the Council within half an hour of the adjudication of the section accompanied by a deposit of \$10.00.
- 17.2.If the protest is not upheld, the \$10.00 will be forfeited.

## **18.PHOTO/VIDEO**

- 18.1.No flash photography
- 18.2.Video and photography are restricted to items that you are connected with. eg, family, school class, dance group etc.

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN  
DISQUALIFICATION**

# MUSIC SECTIONS

## TIME LIMITS:

### INSTRUMENTAL

Learning 18 months or less (any age)	~ 3 minutes
13 years and under	~ 3 minutes
16 years and under	~ 5 minutes
18 years and under	~ 8 minutes
Open	~ 10 minutes
Adult (18+) and Child (< 16)	~ 5 minutes

### VOCAL

10 years and under	~ 3 minutes
18 years and under	~ 5 minutes
Open	~ 5 minutes
Adult (18+) and Child (< 16)	~ 5 minutes

***In vocal sections where 2 songs are required the time limit is doubled***

### BANDS

Primary Band	~ 10 minutes
Secondary and Open Band	~ 20 minutes

***Where two pieces/songs are specified, they are to be of contrasting nature***

# TALENT QUEST SECTIONS

## TIME LIMITS:

Primary	~ 10 minutes
Secondary	~ 10 minutes
Open	~ 10 minutes

### TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any special staging requests (microphones, music stands, piano etc) one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, "air guitar", recitals etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator's use when registering for this section however participants using sheet music must still adhere to copyright laws.

# SPEECH AND DRAMA SECTIONS

## TIME LIMITS:

### RECITALS

10 years and under	~ 2 minutes
12 years and under	~ 3 minutes
16 years and under	~ 4 minutes
Open	~ 5 minutes
Primary	~ 3 minutes
Secondary	~ 4 minutes

### IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	~ 1 minute
18 years and under	~ 2 minutes
Open	~ 2 minutes

### IMPROMPTU AND PREPARED MIME

16 years and under	~ 1 minute
18 years and under	~ 2 minutes
Open	~ 2 minutes
Primary	~ 1 minute
Secondary (to Yr 10)	~ 1 minute
Secondary	~ 2 minutes

### PLAYS

Primary	~ 20 minutes
Secondary	~ 30 minutes
Open	~ 30 minutes

# DANCE SECTIONS

## TIME LIMITS:

9 years and under	~ 2 minutes
12 years and under	~ 3 minutes
13 years and under	~ 3 minutes
All other age groups	~ 5 minutes
Improvisation Section	~ 1-2 minutes or as determined by the Adjudicator.

# 34th EISTEDDFOD CONCERT

## 2021

**Alice Springs has Talent**

**We know that.  
You know that**

**And that's why we hold a post-Eisteddfod Concert each year.**

**The concert will showcase many of the most entertaining entries of  
the 2021 Centralian Eisteddfod.**

**Join us for the Presentation of the Marg Collins Trophy  
for  
The Most Enjoyable Performance.**

**Save the Date – June 19, 2021**

**Centralian Eisteddfod Council Inc**

# Araluen Theatre

**Sunday, 30 May, 2021**

**Morning Commences at 8:30 AM**

**SECTION 910** **7 years and under Classical Ballet Solo - Time Limit: 02:00**

- |   |                  |   |              |
|---|------------------|---|--------------|
| 1 | Mikayla Kelleher | 3 | Katelyn Mack |
| 2 | Satsuki Hutchins |   |              |

1st \_\_\_\_\_

**SECTION 982** **12 years and under Open-Dance Solo - Time Limit: 03:00**

Any style of dance. Dance must not be repeated in another section.

- 1 Lucy Southam

1st \_\_\_\_\_

**SECTION 911** **9 years and under Classical Ballet Solo - Time Limit: 02:00**

- |   |                  |   |                  |
|---|------------------|---|------------------|
| 1 | Alirah Dowling   | 5 | Imogen Hutchins  |
| 2 | Amelia Sanderson | 6 | Kyla Quan        |
| 3 | Lucy George      | 7 | Geselluce Cortez |
| 4 | Kaley Mack       |   |                  |

1st \_\_\_\_\_

**SECTION 888** **13 years and under Open-Dance Group - Time Limit: 03:00**

Any style of dance. Dance must not be repeated in another section.

- 1 Studio B

1st \_\_\_\_\_

**SECTION 931****9 years and under Lyrical Solo - Time Limit: 02:00**

- 1 Hannah Fior
- 2 Alirah Dowling

- 3 Mikayla Kelleher
- 4 Geselluce Cortez

**1st** \_\_\_\_\_**SECTION 836****10 years and under Lyrical Group Time Limit: 03:00**

- 1 Studio B

**1st** \_\_\_\_\_**SECTION 994****9 years and under Classical Ballet Improvisation Solo - Time Limit: 02:00**

- 1 Imogen Hutchins

- 2 Emma Kain

**1st** \_\_\_\_\_

**Morning tea break – approx 10am Return to session 10:30am**

**SECTION 912****12 years and under Classical Ballet Solo - Time Limit: 03:00**

- 1 Ella Newham-Perry
- 2 Lucy Southam
- 3 Natalia Rosario
- 4 Juri Hutchins
- 5 William Kain
- 6 Abby Petrovic

- 7 Kaylee King
- 8 Ruby Fior
- 9 Danita Reid
- 10 Cadence Hull
- 11 Layla Montgomery-King

**1st** \_\_\_\_\_**SECTION 933****13 years and over Lyrical Solo - Time Limit: 05:00**

- 1 Mia Auricht
- 2 Abbey Brown
- 3 Madeleine Luey
- 4 Naomi Pedrotti

- 5 W/D
- 6 Coco Cavalier
- 7 Lani Zander
- 8 Leah Cato

**1st** \_\_\_\_\_

**SECTION 814****10 years and under Classical Ballet Group - Time Limit: 03:00**

1 Studio B Intermediate

2 Studio B Juniors

1st \_\_\_\_\_

**SECTION 942****12 years and under Contemporary Solo - Time Limit: 03:00**

1 Ella Newham-Perry

1st \_\_\_\_\_

**Lunch break – approx. 12:30pm – return to session 1:15pm**

**SECTION 817****Open Age Classical Ballet Group - Time Limit: 05:00**

1 Studio B

1st \_\_\_\_\_

**SECTION 995****12 years and under Classical Ballet Improvisation Solo - Time Limit: 03:00**

1 Natalia Rosario

3 Elsa Chenhall

2 Ella Newham-Perry

4 Cadence Hull

1st \_\_\_\_\_

**SECTION 909****13 years and over Song and Dance Solo - Time Limit: 05:00**

1 Meghan Wilson

1st \_\_\_\_\_

**SECTION 943****13 years and over Contemporary Solo - Time Limit: 03:00**

1 Coco Cavalier

3 Leah Cato

2 Madeleine Luey

4 Meghan Wilson

1st \_\_\_\_\_

**SECTION 983****13 years and over Open-Dance Solo - Time Limit: 05:00**

Any style of dance. Dance must not be repeated in another section.

1 Madeleine Luey

2 Leah Cato

3 Meghan Wilson

4 Lani Zander

1st \_\_\_\_\_

**SECTION 839****18 years and under Lyrical Group - Time Limit: 05:00**

1 Studio B

1st \_\_\_\_\_

# Araluen Theatre

Sunday, 30 May, 2021

Evening Commences at 4:00 PM

**SECTION 828**

**16 years and under Jazz Group - Time Limit: 05:00**

1 ~~W/D~~

2 Studio B

1st \_\_\_\_\_

**SECTION 913**

**13 years and over Classical Ballet Solo - Time Limit: 05:00**

1 ~~W/D~~

2 Abbey Brown

3 Madeleine Luey

4 Naomi Pedrotti

5 Meghan Wilson

6 Ryley Cutts

7 Coco Cavalier

8 Mia Auricht

9 Lani Zander

1st \_\_\_\_\_

Session break –approx. 5:15pm –return to session 5:30pm

**SECTION 896**

**14 Years and Over Student Choreography DTQ - Time Limit: 05:00**

Any dance-style. At least one member must be the choreographer.

1 Lani Zander and Coco Cavalier

1st \_\_\_\_\_

**SECTION 996** **13 years and over Classical Ballet Improvisation Solo** - Time Limit: 03:00

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- |   |                |   |                |
|---|----------------|---|----------------|
| 1 | Madeleine Luey | 5 | Abbey Brown    |
| 2 | Lani Zander    | 6 | Meghan Wilson  |
| 3 | Mia Auricht    | 7 | Naomi Pedrotti |
| 4 | Coco Cavalier  | 8 | Jesse Twohig   |

1st \_\_\_\_\_

**SECTION 906** **13 years and over Student Choreography Solo** - Time Limit: 05:00

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Any dance style - the entrant must be the choreographer.

- |   |               |   |               |
|---|---------------|---|---------------|
| 1 | Ryley Cutts   | 3 | Leah Cato     |
| 2 | Meghan Wilson | 4 | Coco Cavalier |

1st \_\_\_\_\_

# Araluen Theatre

**Monday, 31 May, 2021**

**Morning Commences at 9:00 AM**

**SECTION 815** **13 years and under Classical Ballet Group - Time Limit: 03:00**

- 1 Studio B Pre-Teen

1st \_\_\_\_\_

**SECTION 921** **7 years and under Jazz Solo - Time Limit: 02:00**

- |                    |                    |
|--------------------|--------------------|
| 1 Mikayla Kelleher | 4 Satsuki Hutchins |
| 2 Spencer King     | 5 Alicia Reid      |
| 3 Katelyn Mack     |                    |

1st \_\_\_\_\_

**SECTION 821** **10 years and under Jazz DTQ - Time Limit: 03:00**

- |   |                                     |
|---|-------------------------------------|
| 1 Layla and Alannah (LPS)                                       | 4 Elea Angelo & June Barwick (RPPS) |
| 2 Studio B Trio - Annaleise Meijer, Ruby Fior and Abby Petrovic | 5 <del>W/D</del>                    |
| 3 Lucy George, Gesel Cortez & Alirah Dowling (RPPS)             |                                     |

1st \_\_\_\_\_

**SECTION 811** **13 years and under Classical Ballet DTQ - Time Limit: 03:00**

- 1 Clark Girls (Hailey & McKelle)

1st \_\_\_\_\_

**SECTION 826****10 years and under Jazz Group - Time Limit: 03:00**

- |   |                       |   |     |
|---|-----------------------|---|-----|
| 1 | Studio B Intermediate | 3 | W/D |
| 2 | Studio B Juniors      |   |     |

1st \_\_\_\_\_

**SECTION 922****9 years and under Jazz Solo - Time Limit: 02:00**

- |   |                |    |                  |
|---|----------------|----|------------------|
| 1 | Elea Angelo    | 8  | Amelia Sanderson |
| 2 | Kaley Mack     | 9  | Lucy George      |
| 3 | Molly Fior     | 10 | Imogen Hutchins  |
| 4 | Emma Kain      | 11 | Hannah Fior      |
| 5 | Alirah Dowling | 12 | Leckie Derksen   |
| 6 | Kyla Quan      | 13 | Madison Schulz   |
| 7 | W/D            | 14 | Geselluce Cortez |

1st \_\_\_\_\_

**Morning break—approx 10:30am—return to session 11am**

**SECTION 991****9 years and under Jazz Improvisation Solo - Time Limit: 02:00**

- |   |                  |   |                         |
|---|------------------|---|-------------------------|
| 1 | Amelia Sanderson | 3 | Alirah Dowling          |
| 2 | Molly Fior       | 4 | Charlotte Sophia Taylor |

1st \_\_\_\_\_

**SECTION 894****10 years and under Student Choreography DTQ - Time Limit: 03:00**

- |   |                               |    |   |
|---|-------------------------------|----|---|
| 1 | W/D                           | 7  | Bradshaw Primary Fusion (BPS)                     |
| 2 | Amelia and Molly              | 8  | Elea Angelo, June Barwick and Tilly Kimber (RPPS) |
| 3 | Bradshaw Primary Dynamo (BPS) | 9  | Bradshaw Primary Crew (BPS)                       |
| 4 | TJ and Oss (LPS)              | 10 | Sharla Boland & Katelyn Mack (RPPS)               |
| 5 | Bradshaw Primary Tribe (BPS)  | 11 | Bradshaw Primary Legends (BPS)                    |
| 6 | Magic (RPPS)                  |    |   |

1st \_\_\_\_\_

**SECTION 827****13 years and under Jazz Group - Time Limit: 03:00**

- |                     |                                      |
|---------------------|--------------------------------------|
| 1 <del>W/D</del>    | 3 Larapinta Primary Jazz Group (LPS) |
| 2 Studio B Pre-Teen |                                      |

1st \_\_\_\_\_

**SECTION 895****13 years and under Student Choreography DTQ - Time Limit: 03:00**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1 Savannah, Evie and the Zoes (RPPS)  | 5 Ava & Tatum Schulz (RPPS)           |
| 2 Ruby Fior & Juri Hutchins           | 6 Chloe and Layla                     |
| 3 Olive, Indi, Tatum & Emeline (RPPS) | 7 Olive Barwick and Ava Schulz (RPPS) |
| 4 Jesse Twohig and Natalia Rosario    | 8 Mia and Abbey                       |

1st \_\_\_\_\_

**Lunch break – approx 12:45pm – return to session 1:30pm**

**SECTION 932****12 years and under Lyrical Solo - Time Limit: 03:00**

- |                       |                     |
|-----------------------|---------------------|
| 1 Lucy Southam        | 4 Ella Newham-Perry |
| 2 Layla Presley (LPS) | 5 Cadence Hull      |
| 3 Ruby Fior           | 6 Danita Reid       |

1st \_\_\_\_\_

**SECTION 848****16 Years and Under Contemporary Group - Time Limit: 05:00**

- 1 OLSH Year 9 Dance (OLSHS)

1st \_\_\_\_\_

**SECTION 857****13 years and under Hip-Hop Group - Time Limit: 03:00**

- |   |                          |
|---|--------------------------|
| 1 Larapinta Primary Hip-Hop Group (LPS) | 3 Bradshaw Primary (BPS) |
| 2 Studio B Pre-Teen                     |                          |

1st \_\_\_\_\_

**SECTION 905****12 years and under Student Choreography Solo - Time Limit: 03:00**

- 1 Isla Petrick (RPPS)
- 2 Cadence Hull
- ~~3~~ W/D

- 4 Ella Newham-Perry
- ~~5~~ W/D

1st \_\_\_\_\_

**SECTION 858****16 years and under Hip-Hop Group - Time Limit: 05:00**

- 1 OLSH Year 9 Dance (OLSHS)

1st \_\_\_\_\_

# Araluen Theatre

**Monday, 31 May, 2021**

**Evening Commences at 4:00 PM**

**SECTION 856**

**10 years and under Hip-Hop Group - Time Limit: 03:00**

1 Studio B Intermediate

2 Studio B Juniors

1st \_\_\_\_\_

**SECTION 923**

**12 years and under Jazz Solo - Time Limit: 03:00**

1 Elsa Chenhall

11 Ruby Fior

2 McKelle Clark

12 Nina Luz Hidalgo Hayes

3 Rosie Palmer

13 Layla Montgomery-King

4 Natalia Rosario

14 Juri Hutchins

5 Ella Newham-Perry

15 Kaylee King

6 William Kain

16 Danita Reid

7 Zoe McIntyre

17 Cadence Hull

8 Lucy Southam

18 Ava Schulz

9 Abby Petrovic

19 Chloe Hildebrandt

10 ~~W/D~~

1st \_\_\_\_\_

**SECTION 992****12 years and under Jazz Improvisation Solo - Time Limit: 03:00**

- |   |                       |   |              |
|---|-----------------------|---|--------------|
| 1 | Natalia Rosario       | 5 | W/D          |
| 2 | Ella Newham-Perry     | 6 | Rosie Palmer |
| 3 | Elsa Chenhall         | 7 | Cadence Hull |
| 4 | Layla Montgomery-King |   |              |

1st \_\_\_\_\_

**Dinner break – approx 5:45pm – return to session 6:30pm**

**SECTION 924****13 years and over Jazz Solo - Time Limit: 05:00**

- |   |                |    |                |
|---|----------------|----|----------------|
| 1 | Abbey Brown    | 6  | Meghan Wilson  |
| 2 | W/D            | 7  | Naomi Pedrotti |
| 3 | Ryley Cutts    | 8  | Coco Cavalier  |
| 4 | Madeleine Luey | 9  | Lani Zander    |
| 5 | Mia Auricht    | 10 | Jesse Twohig   |

1st \_\_\_\_\_

**SECTION 993****13 years and over Jazz Improvisation Solo - Time Limit: 03:00**

- |   |             |   |               |
|---|-------------|---|---------------|
| 1 | Lani Zander | 3 | Meghan Wilson |
| 2 | Leah Cato   | 4 | Coco Cavalier |

1st \_\_\_\_\_

**SECTION 603****Open Talent Quest Solo/Any number of Participants - Time Limit: 10:00**

**1<sup>st</sup> Prize - Helen Tranthem Memorial Trophy**

- |   |          |   |                |
|---|----------|---|----------------|
| 1 | Studio B | 2 | Sally Westaway |
|---|----------|---|----------------|

1st \_\_\_\_\_

**SECTION 830****Open Age Jazz Group - Time Limit: 05:00**

**1<sup>st</sup> Prize - Stephanie Capper Trophy**

- |   |          |
|---|----------|
| 1 | Studio B |
|---|----------|

1st \_\_\_\_\_

# Araluen Theatre

Tuesday, 1 June, 2021

Morning Commences at 9:00 AM

## **SECTION 952**

**12 years and under Hip-Hop Solo - Time Limit: 03:00**

- |   |                   |   |                       |
|---|-------------------|---|-----------------------|
| 1 | Natalia Rosario   | 4 | Ava Schulz            |
| 2 | Chloe Hildebrandt | 5 | Layla Montgomery-King |
| 3 | W/D               |   |                       |

1st \_\_\_\_\_

## **SECTION 601.1 Primary to Year 2 Talent Quest Solo/Any number of Participants - Time Limit: 10:00**

- |   |                            |   |                               |
|---|----------------------------|---|-------------------------------|
| 1 | Transition Pengilly (RPPS) | 3 | Transition Moller (RPPS)      |
| 2 | Bradshaw Primary 1P (BPS)  | 4 | Transition Hildebrandt (RPPS) |

1st \_\_\_\_\_

## **SECTION 951**

**9 years and under Hip-Hop Solo - Time Limit: 02:00**

- |   |                  |   |                        |
|---|------------------|---|------------------------|
| 1 | Kyla Quan        | 4 | Kaley Mack             |
| 2 | Amelia Sanderson | 5 | Milla Fullerton (RPPS) |
| 3 | Leckie Derksen   |   |                        |

1st \_\_\_\_\_

## **SECTION 997**

**9 years and under Street-Style Improvisation Solo - Time Limit: 02:00**

- |   |                        |   |                         |
|---|------------------------|---|-------------------------|
| 1 | Molly Fior             | 4 | Elea Angelo             |
| 2 | Kaley Mack             | 5 | Charlotte Sophia Taylor |
| 3 | Milla Fullerton (RPPS) |   |                         |

1st \_\_\_\_\_

**Morning break – approx 10:30am – return to session 11am**

**SECTION 601.2 Primary to Year 4 Talent Quest Solo/Any number of Participants - Time Limit: 10:00**

- |   |                                     |    |                                       |
|---|-------------------------------------|----|---------------------------------------|
| 1 | 3/4 Hill Powerpoint 1 (RPPS)        | 6  | 3/4 Hill Play 2 (RPPS)                |
| 2 | Bradshaw Primary 3R (BPS)           | 7  | 3/4 Lawson and Stedler (RPPS)         |
| 3 | 3/4 Hill Powerpoint 2 (RPPS)        | 8  | 3/4 Hill Sock puppets (RPPS)          |
| 4 | 3/4 Hill Play 1 (RPPS)              | 9  | 3/4 Hill Stop Motion Animation (RPPS) |
| 5 | Bradshaw Primary There was... (BPS) | 10 | Bradshaw Primary (BPS)                |

1st \_\_\_\_\_

**Lunch break – approx 12:45m – return to session 1:30pm**

**SECTION 904 9 years and under Student Choreography Solo - Time Limit: 02:00**

- |   |                     |   |                           |
|---|---------------------|---|---------------------------|
| 1 | Sofia Sutton (RPPS) | 5 | Kaley Mack                |
| 2 | Louisa See (RPPS)   | 6 | Indigo Oostermeyer (RPPS) |
| 3 | Amelia Sanderson    |   |                           |
| 4 | Ayla Loy (RPPS)     |   |                           |

1st \_\_\_\_\_

**SECTION 601.3 Primary to Year 6 Talent Quest Solo/Any number of Participants - Time Limit: 10:00**

- |   |                                 |   |                                |
|---|---------------------------------|---|--------------------------------|
| 1 | Bradshaw Primary Anderson (BPS) | 3 | Bradshaw Primary Mash-Up (BPS) |
| 2 | Classroom Antics (RPPS)         |   |                                |

1st \_\_\_\_\_

**SECTION 851 10 years and under Hip-Hop DTQ - Time Limit: 05:00**

- |   |  |
|---|--|
| 1 | Sofia Sutton Ayla Loy and & Francesca Russell (RPPS) |
|---|--|

1st \_\_\_\_\_

# Araluen Theatre

Tuesday, 1 June, 2021

Afternoon Commences at 4:00 PM

## **SECTION 900**

**7 years and under Tap Solo - Time Limit: 02:00**

**1<sup>st</sup> Prize – Helen Tranthem Cup**

- |                    |                |
|--------------------|----------------|
| 1 <del>W/D</del>   | 3 Alicia Reid  |
| 2 Satsuki Hutchins | 4 Katelyn Mack |

1st \_\_\_\_\_

## **SECTION 901**

**9 years and under Tap Solo - Time Limit: 02:00**

- |                    |                  |
|--------------------|------------------|
| 1 Lucy George      | 5 Madison Schulz |
| 2 Alirah Dowling   | 6 Hannah Fior    |
| 3 Molly Fior       | 7 Kyla Quan      |
| 4 Amelia Sanderson |                  |

1st \_\_\_\_\_

## **SECTION 908**

**12 years and under Song and Dance Solo - Time Limit: 03:00**

- 1 Natalia Rosario

1st \_\_\_\_\_

## **SECTION 998**

**12 years and under Street-Style Improvisation Solo - Time Limit: 03:00**

- 1 Chloe Hildebrandt

1st \_\_\_\_\_

**SECTION 902****12 years and under Tap Solo - Time Limit: 03:00**

- |   |                 |    |                       |
|---|-----------------|----|-----------------------|
| 1 | Danita Reid     | 6  | Juri Hutchins         |
| 2 | Abby Petrovic   | 7  | Ruby Fior             |
| 3 | Natalia Rosario | 8  | Layla Montgomery-King |
| 4 | Lucy Southam    | 9  | Annalise Meijer       |
| 5 | William Kain    | 10 | Ella Newham-Perry     |

1st \_\_\_\_\_

**Dinner – approx 5:30pm – return to session 6:15pm****SECTION 953****13 years and over Hip-Hop Solo - Time Limit: 03:00**

- |   |                |   |                |
|---|----------------|---|----------------|
| 1 | <del>W/D</del> | 4 | Meghan Wilson  |
| 2 | Ryley Cutts    | 5 | <del>W/D</del> |
| 3 | Jesse Twohig   | 6 | Mia Auricht    |

1st \_\_\_\_\_

**SECTION 999****13 years and over Street-Style Improvisation Solo - Time Limit: 02:00**

- |   |             |   |               |
|---|-------------|---|---------------|
| 1 | Ryley Cutts | 2 | Meghan Wilson |
|---|-------------|---|---------------|

1st \_\_\_\_\_

**SECTION 903****13 years and over Tap Solo - Time Limit: 05:00**

- |   |                |   |               |
|---|----------------|---|---------------|
| 1 | Mia Auricht    | 5 | Meghan Wilson |
| 2 | Abbey Brown    | 6 | Jesse Twohig  |
| 3 | Madeleine Luey | 7 | Lani Zander   |
| 4 | Ryley Cutts    |   |               |

1st \_\_\_\_\_

**SECTION 803****Open Age Tap DTQ - Time Limit: 05:00**

- |   |                                  |
|---|----------------------------------|
| 1 | Madeleine Luey and Meghan Wilson |
|---|----------------------------------|

1st \_\_\_\_\_

1 Studio B

1st \_\_\_\_\_

**SECTION 860**

**Open Age Hip-Hop Group - Time Limit: 05:00**

1 Studio B

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

### Mbantua Gallery

To be presented by Jan Jennings

\$100.00 prize Hip Hop Group (Any age)

### Jim Lawrie Trophy

Most Promising Dancer (Any age)

### Jennie Mears Trophy

Encouragement Award (Any age, any style)

### Andrea Wigg Trophy

Most Promising Male Performer (Any age, any style)

### Hilary Hazledine Trophy for Choreography

The adjudicator's choice for the most inspiring choreography in any section.

### Lydia Cagney Morris Improvisation Award

The Adjudicator's choice for Improvisation Award (Any age)

### CWA Student Choreography Trophy

Adjudicator's Choice any age, any style

# Marian Centre

Our Lady of the Sacred Heart, Sadadeen Campus

Wednesday, 2 June, 2021

Morning Commences at 9:00 AM

Session breaks – to be advised

**SECTION 791 Primary (Time limit – 20 minutes) Play Group - Time Limit: 20:00 (Includes set-up)**

1 Transition Braitling (BP)

2 The Fax (RPPS)

1st \_\_\_\_\_

**SECTION 532**

**Year 4 and under Choral- Time Limit: 06:00**

Two songs Choir (min.12 members)

**1<sup>st</sup> Prize – Wendy Donovan Trophy**

1 Ross Park Junior Choir (RPPS)

1st \_\_\_\_\_

**SECTION 563**

**Open Musical Theatre Large Group - Time Limit: 05:00**

1 1/2 Venske (RPPS)

1st \_\_\_\_\_

**SECTION 524**

**18 years and under Vocal Group (5 - 12 members) -Time Limit: 05:00**

1 OLSH Vocal Ensemble (OLSHS)

1st \_\_\_\_\_

**SECTION 533****Year 6 and under Choral Secular** - Time Limit: 10:00Two songs Choir (min.12 members)**1<sup>st</sup> Prize - Ross Park Primary School Council Trophy**

- 1 Ross Park Senior Choir (RPPS)

**1st** \_\_\_\_\_**SECTION 535****Year 6 and under Choral-** Time Limit: 05:00Any language other than English, One song Choir (min.12 members)

- 1 3/4 Leahy (RPPS)

**1st** \_\_\_\_\_**SECTION 536****18 years and under Choral Secular** Time Limit: 10:00Two songs Choir (min.12 members)**1<sup>st</sup> Prize - Taps Tubs and Tiles Trophy**

- 1 OLSH CHOIR (OLSHS)

**1st** \_\_\_\_\_

# Centralian Senior College

Wednesday, 2 June, 2021

Afternoon Commences at 12:30 PM

Session breaks – to be advised

**SECTION 455 Secondary to Year 10 only Rock Band Group - Time Limit: 20:00 (Includes set-up)**

1 SPC Year 10 Music (SPC)

2 CSC Room 103 (CSC)

1st \_\_\_\_\_

**SECTION 460 16 years and under Percussion Solo - Time Limit: 05:00 (Includes set-up)**

Sheet music not mandatory

1 Yuen Luke Gepp (HS)

1st \_\_\_\_\_

**SECTION 456 Secondary to Year 12 Rock Band Group - Time Limit: 20:00 (Includes set-up)**

1 SPC Year 11 Music I (SPC)

~~7 W/D~~

2 SPC Year 11 Music II (SPC)

8 Steele & Jacob (CSC)

3 SPC Senior Rock (SPC)

9 Sticks and Stones (CSC)

~~5 W/D~~

10 Studio 1 (CSC)

6 Dirt Road (CSC)

~~11 W/D~~

1st \_\_\_\_\_

# Centralian Senior College

Wednesday, 2 June, 2021

Evening Commences at 7:00 PM

Session breaks – to be advised

**SECTION 248** Open Woodwind Group - Time Limit: 10:00 (Includes set-up)

1 Licorice All sorts

1st \_\_\_\_\_

**SECTION 453** Secondary to Year 12 Band, Not Rock Group - Time Limit: 20:00 (Includes set-up)

**1<sup>st</sup> Prize – Anita Thomas Trophy**

1 Triumvir (HS)

2—W/D

1st \_\_\_\_\_

**SECTION 454** Open Band, Not Rock Group - Time Limit: 20:00 (Includes set-up) Two pieces.

**1<sup>st</sup> Prize - Alice Springs Town Council Trophy**

1 St Philip's College Band (SPC)

2 Alice Springs Town Band

1st \_\_\_\_\_

**SECTION 450** Open Big Band Group - Time Limit: 20:00 (Includes set-up)

**1<sup>st</sup> Prize - Alice Springs Big Band Trophy**

1 Alice Springs Town Band

1st \_\_\_\_\_

# Ross Park Primary School

Thursday, 3 June, 2021

Morning Commences at 8:30 AM

**SECTION 550 7 years and under Nursery Rhyme in Costume Solo/Small Group – Time Limit: 03:00**

1 Jameson & Lexi

1st \_\_\_\_\_

**SECTION 721 8 years and under Recital from Memory Solo - Time Limit: 02:00**

Prose or poetry, not drama

1 ~~W/D~~

2 Jordan McVeigh (RPPS)

1st \_\_\_\_\_

**SECTION 734 Primary (To year 6) Recital from Memory Group - Time Limit: 03:00**

Prose or poetry, not drama.

**1<sup>st</sup> Prize - Joan Russack Trophy**

1 Bradshaw Primary 3F (BPS)

1st \_\_\_\_\_

**SECTION 701 8 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read.

1 Zachary (Zach) Day (BP)

8 Rachel Fendt (BP)

2 Lucy George (RPPS)

9 Alba Young (RPPS)

3 Atariah Thompson (BP)

10 Isla Schulz (OLSHB)

4 Deieon Seumanutafei (BPS)

11 Jordan McVeigh (RPPS)

5 Manasa Vakasoqo (BP)

12 Alirah Dowling (RPPS)

6 Emilia Fahey (BPS)

13 Elora Cole (BPS)

7 Elsie Donovan (BPS)

1st \_\_\_\_\_

**SECTION 501****8 years and under Vocal Solo - Time Limit: 03:00**

- 1 Lucas Eruera (RPPS)

1st \_\_\_\_\_

**SECTION 702.1****9 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read

- |                              |                         |
|------------------------------|-------------------------|
| 1 Phoenix Castle (RPPS)      | 7 London Donahoo (RPPS) |
| 2 Alexandra Catchlove (RPPS) | 8 tessa Quilliam (BPS)  |
| 3 Otis Simpson (BP)          | 9 Chelsea Erickson (BP) |
| 4 Harry McBryde (RPPS)       | 10 Sofia Sutton (RPPS)  |
| 5 Louisa See (RPPS)          | 11 Ava Elliott (RPPS)   |
| 6 Hannah Lewis (BP)          |                         |

1st \_\_\_\_\_

**SECTION 231****10 years and under Woodwind Solo - Time Limit: 03:00**

- 1 Eve Sweeney (RPPS)

1st \_\_\_\_\_

**Morning Recess – approx 10:30am – return to session 11:05am**

**SECTION 702.2****9 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read.

- |                           |                          |
|---------------------------|--------------------------|
| 1 Skyla Goggin (BPS)      | 7 June Barwick (RPPS)    |
| 2 Claire Thomas (RPPS)    | 8 Milla Fullerton (RPPS) |
| 3 Vali Parkinson (BP)     | 9 Erik Treloar (RPPS)    |
| 4 Braddon Harvey (RPPS)   | 10 Isla Schulz (OLSHB)   |
| 5 Ari Van Holsteyn (RPPS) | 11 Jordan McVeigh (RPPS) |
| 6 Nathan Churchill (BPS)  |                          |

1st \_\_\_\_\_

**SECTION 502****10 years and under Vocal Solo - Time Limit: 03:00**

- |                         |                           |
|-------------------------|---------------------------|
| 1 May Salei (BPS)       | 3 Tessa Quilliam (BPS)    |
| 2 Precious Bishop (BPS) | 4 Ari Van Holsteyn (RPPS) |

1st \_\_\_\_\_

**SECTION 703****10 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read.

- |   |                         |    |                            |
|---|-------------------------|----|----------------------------|
| 1 | Zoe Ryan (RPPS)         | 7  | Meikah Laughton-Kenny (BP) |
| 2 | Aquaria Nicholas (RPPS) | 8  | <del>W/D</del>             |
| 3 | Danni Goryan (BP)       | 9  | Rohin Srivastava (RPPS)    |
| 4 | Jasmine Ross (RPPS)     | 10 | Hannah Munn (BP)           |
| 5 | Lakeisha Blazely (BP)   | 11 | Adam Duncum (RPPS)         |
| 6 | Lexi Day (BP)           | 12 | Charlie McGrath (RPPS)     |

1st \_\_\_\_\_

**Lunch break – approx 12:40pm – return to session 1:20pm**

**SECTION 781 12 years and under Newsreading Solo - Time Limit: 02:00 (plus 1min preparation)**

- 1 Aquaria Nicholas (RPPS)

1st \_\_\_\_\_

**SECTION 704****11 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read

- |   |                           |    |                          |
|---|---------------------------|----|--------------------------|
| 1 | Olivia Mathew (RPPS)      | 9  | Grace Anderson (BP)      |
| 2 | Cadence Hull (RPPS)       | 10 | Iris Jacko (BPS)         |
| 3 | Aaron McVeigh (RPPS)      | 11 | Leckie Inglis (BPS)      |
| 4 | Aisha Sargeant (BP)       | 12 | Toby van Holsteyn (RPPS) |
| 5 | Isla Petrick (RPPS)       | 13 | Zoe Trull (RPPS)         |
| 6 | Anthony Knott (RPPS)      | 14 | <del>W/D</del>           |
| 7 | Jett Spurling (BP)        | 15 | Olive Barwick (RPPS)     |
| 8 | Elizabeth Richardson (BP) | 16 | Amelia Smulders (RPPS)   |

1st \_\_\_\_\_

**SECTION 705****12 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 Lines to be read.

- |   |                      |   |                     |
|---|----------------------|---|---------------------|
| 1 | Aaron McVeigh (RPPS) | 2 | Niven Workman (BPS) |
|---|----------------------|---|---------------------|

1st \_\_\_\_\_

**SECTION 238**      **Any age: Learning 18 months or less Woodwind Solo - Time Limit: 03:00**

- |   |                         |   |     |
|---|-------------------------|---|-----|
| 1 | Rohin Srivastava (RPPS) | 3 | W/D |
| 2 | Jasmine Ross (RPPS)     |   |     |

1st \_\_\_\_\_

Afternoon break (school's out)  
Approx 2:40pm – return to session 3:10pm

**SECTION 751**      **10 years and under Impromptu Reading Solo - Time Limit: 01:00**

Text provided by the adjudicator. No preparation time.

- |   |                         |   |                         |
|---|-------------------------|---|-------------------------|
| 1 | Adam Duncum (RPPS)      | 3 | Rohin Srivastava (RPPS) |
| 2 | Aquaria Nicholas (RPPS) | 4 | Alirah Dowling (RPPS)   |

1st \_\_\_\_\_

**SECTION 741**      **10 years and under Character Recital from Memory Solo - Time Limit: 02:00**

- |   |                             |   |                       |
|---|-----------------------------|---|-----------------------|
| 1 | Isla Schulz (OLSHB)         | 4 | Alirah Dowling (RPPS) |
| 2 | Nina Luz Hidalgo Hayes (SS) | 5 | Seamus Clerck (RPPS)  |
| 3 | Mailee Adie (RPPS)          |   |                       |

1st \_\_\_\_\_

**SECTION 347**      **Any age: Learning 18mos or less Non-Orchestral Strings Solo - Time Limit: 03:00.**

- 1 Rubin Davis (RPPS)

1st \_\_\_\_\_

**SECTION 722**      **10 years and under Recital from Memory Solo- Time Limit: 02:00**

Prose or poetry, not drama.

- 1 Eve Sweeney

1st \_\_\_\_\_

**SECTION 348**                      **12 years and under Non-Orchestral Strings DTQ - Time Limit: 03:00**

- 1    Zoe Trull & Kailee Truscott (RPPS)

1st \_\_\_\_\_

**SECTION 742**                      **12 years and under Character Recital from Memory Solo - Time Limit: 03:00**

- 1    Aaron McVeigh (RPPS)

1st \_\_\_\_\_

**SECTION 503**                      **12 years and under Vocal Solo - Time Limit: 05:00**

- |                               |                             |
|-------------------------------|-----------------------------|
| 1    McKelle Clark (SS)       | 3    Amelia Smulders (RPPS) |
| 2    Toby van Holsteyn (RPPS) |                             |

1st \_\_\_\_\_

**SECTION 723**                      **12 years and under Recital from Memory Solo - Time Limit: 03:00**

Prose or poetry, not drama

- 1    Aaron McVeigh (RPPS)

1st \_\_\_\_\_

**SECTION 752**                      **12 years and under Impromptu Reading Solo - Time Limit: 01:00**

Text provided by the adjudicator. No preparation time.

- |                               |                             |
|-------------------------------|-----------------------------|
| 1    Toby van Holsteyn (RPPS) | 3    Amelia Smulders (RPPS) |
| 2    Olive Barwick (RPPS)     | 4    Zoe Trull (RPPS)       |

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

### Spaff Memorial Trophy

Most Entertaining Solo Character Recital (Any age)

# Centralian Senior College

Thursday, 3 June, 2021

Evening Commences at 6:00 PM

**SECTION 409 Open Song Writing/Composing Solo/Any number of participants - Time Limit: 10:00**

1 Jessica Wright (OLSHS)

1st \_\_\_\_\_

**SECTION 555/554 Open/18 years and under Character Song In Costume Solo - Time Limit: 05:00**

**1<sup>st</sup> Prize - Alice Springs Theatre Group Trophy**

1 Sally Westaway

2 Meghan Wilson

1st \_\_\_\_\_

**SECTION 113 18 years and under Pianoforte Solo - Time Limit: 08:00**

1 Josh Harish (OLSHS)

2 Coen Nixon

1st \_\_\_\_\_

**SECTION 130 18 years and under Popular or Jazz Solo - Time Limit: 08:00**

1 Coen Nixon

1st \_\_\_\_\_

**Dinner break – approx 7pm – return to session 7:45pm**

**SECTION 505/6****18 years and under Vocal Solo - Time Limit: 05:00**

- |   |                       |   |                              |
|---|-----------------------|---|------------------------------|
| 1 | Matthew Munoz (OLSHS) | 6 | Kristelle Vaha-Emani (OLSHS) |
| 2 | Meghan Wilson         | 7 | Odette Fitzpatrick (OLSHS)   |
| 3 | Lavina Dawson         | 8 | Laine Clarke                 |
| 4 | Steele McCreevy       | 9 | Ruby Hill                    |
| 5 | Justin Rueca (OLSHS)  |   |                              |

**1st** \_\_\_\_\_**SECTION 114****Open Pianoforte Solo - Time Limit: 10:00****1<sup>st</sup> Prize - Music Teacher's Association of Alice Springs Trophy**

- 1 Phyllis Aslanides

**1st** \_\_\_\_\_**SECTION 122****Open Pianoforte - One Piano DTQ - Time Limit: 10:00**

- 1 Phyllis & Marg - duet

**1st** \_\_\_\_\_**SECTION 135****Open Australian Composition Solo - Time Limit: 10:00**

- 1 Phyllis Aslanides

**1st** \_\_\_\_\_

# Witchetty's Bistro

Friday, 4 June, 2021

Morning Commences at 9:00 AM

**SECTION 706** **14 years and under Prepared Reading Solo - Time Limit: 02:00**

A maximum of 20 lines to be read.

1 Isabella Milne

1st \_\_\_\_\_

**SECTION 504** **14 years and under Vocal Solo - Time Limit: 05:00**

1 Isabella Milne

2 Sarah Westaway

1st \_\_\_\_\_

**SECTION 724** **14 years and under Recital from Memory Solo - Time Limit: 04:00**

Prose or poetry, not drama

1 Avara Williams

1st \_\_\_\_\_

**SECTION 758** **14 years and under Impromptu Speech Solo - Time Limit: 01:00 (Plus Prep time)**

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times.  
First bell indicates the time begins; second bell indicates there are 15 seconds remaining  
Third bell indicates the time limit has expired.

1 Isabella Milne

1st \_\_\_\_\_

**SECTION 301** **8 years and under Orchestral Strings Solo - Time Limit: 03:00**

- |                              |                  |
|------------------------------|------------------|
| 1 Evelyn Dawn Kavanagh (BPS) | 3 Alirah Dowling |
| 2 Poppy Girling              |                  |

1st \_\_\_\_\_

**SECTION 309** **10 years and under Orchestral Strings DTQ - Time Limit: 03:00**

- 1 Steiner Boys - Year 4 (SS)

1st \_\_\_\_\_

**SECTION 302** **10 years and under Orchestral Strings Solo - Time Limit: 03:00**

- |                    |                           |
|--------------------|---------------------------|
| 1 Scott Clark (SS) | 3 Erik Treloar (RPPS)     |
| 2 Ella Aila (SS)   | 4 Aquaria Nicholas (RPPS) |

1st \_\_\_\_\_

**SECTION 310** **12 years and under Orchestral Strings DTQ - Time Limit: 03:00**

- 1 Clark Kids (Scott & McKelle) (SS)

1st \_\_\_\_\_

**SECTION 303** **12 years and under Orchestral Strings Solo - Time Limit: 03:00**

- |                     |                      |
|---------------------|----------------------|
| 1 Ella Newham-Perry | 3 McKelle Clark (SS) |
| 2 Scott Clark (SS)  | 4 Mabel Smede        |

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

### Darrell Hines Trophy

Most Promising Prepared Reading 16 years and under

**Morning break – approx 10:45am – return to session 11:15am**

**SECTION 311** **14 years and under Orchestral Strings DTQ - Time Limit: 05:00**

- 1 Elsa and Martha

1st \_\_\_\_\_

**SECTION 304** **14 years and under Orchestral Strings Solo Time Limit: 05:00**

- |                             |                        |
|-----------------------------|------------------------|
| 1 Martha Louise Livingstone | 3 Avara Williams       |
| 2 Il Hwan Matt Kim (SPC)    | 4 Lydia Budrikis (SPC) |

1st \_\_\_\_\_

**SECTION 305** **16 years and under Orchestral Strings Solo - Time Limit: 05:00**

- |                             |                             |
|-----------------------------|-----------------------------|
| 1 Matthew Yu-Hung Gepp (HS) | 3 Martha Louise Livingstone |
| 2 Il Hwan Matt Kim (SPC)    |                             |

1st \_\_\_\_\_

**SECTION 315** **12 years and under Orchestral Strings Group - Time Limit: 03:00**

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 Class 3 String Ensemble (SS) | 3 Class 5 String Ensemble (SS) |
| 2 Class 4 String Ensemble (SS) | 4 Class 6 String Ensemble (SS) |

1st \_\_\_\_\_

**SECTION 316** **14 years and under Orchestral Strings Group - Time Limit: 05:00**

- |  |                                  |
|--|----------------------------------|
| 1 Alice Springs Steiner School String Orchestra (SS) | 2 Class 7/8 String Ensemble (SS) |
|--|----------------------------------|

1st \_\_\_\_\_

**Lunch Break – approx 12:45pm – return to session 1:30pm**

**SECTION 235** **16 years and under Woodwind Solo - Time Limit: 05:00**

1 Iris Chenhall

1st \_\_\_\_\_

**SECTION 241** **16 years and under Woodwind DTQ - Time Limit: 05:00**

1 Jamilee and Ahnika (CSC)

1st \_\_\_\_\_

**SECTION 411** **14 years and under Mixed Instrument Ensemble Group - Time Limit: 05:00**

1 Recorders and Violas

1st \_\_\_\_\_

**SECTION 522** **14 years and under Vocal Group (5 - 12 members) - Time Limit: 05:00**

1 Singchronicity

1st \_\_\_\_\_

**SECTION 514** **16 years and under Vocal DTQ - Time Limit: 05:00**

1 Pure Note

1st \_\_\_\_\_

**Presentation of Perpetual Awards:**  
**Australian Central Credit Union Trophy Most**  
Promising Woodwind or Brass Player, 18 years and under

**Alice Springs Junior Singers Trophy**  
Most Promising Vocalist 18 years and under

# Witchetty's Bistro

Friday, 4 June, 2021

Evening Commences at 4:00 PM

**SECTION 306** **18 years and under Orchestral Strings Solo - Time Limit: 08:00**

1 Bobby Zeng

1st \_\_\_\_\_

**SECTION 727** **Open Recital from Memory Solo - Time Limit: 05:00**

Prose or poetry, not drama.

1 Alison Pyper

1st \_\_\_\_\_

**SECTION 237** **Open Woodwind Solo - Time Limit: 10:00**

**1<sup>st</sup> Prize – Stone Masonry Pty Ltd Trophy**

1 Katrina Lloyd

1st \_\_\_\_\_

**SECTION 756** **Open Impromptu Reading Solo - Time Limit: 02:00**

Text provided by the adjudicator. No preparation time.

1 Alison Pyper

1st \_\_\_\_\_

**SECTION 709** **Open Prepared Reading Solo - Time Limit: 03:00**

A maximum of 25 lines to be read.

1 Alison Pyper

1st \_\_\_\_\_

**SECTION 307****Open Orchestral Strings Solo - Time Limit: 10:00**

- 1 Sally Westaway
- 2 Bobby Zeng

- 3 Jessica Wright (OLSHS)

1st \_\_\_\_\_

**SECTION 319****Open Orchestral Strings Group - Time Limit: 10:00**

- 1 St Philip's String Ensemble (SPC)

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

### Dian Booth Trophy

Best Orchestral Strings Performance 18 years and under

### Lions Club of Alice Springs Trophy

Most Outstanding Solo Recital Performance (Any age)

# Centralian Senior College

Saturday, 5 June, 2021

Morning Commences at 9:00 AM

**SECTION 102** **6 years and under Pianoforte Solo - Time Limit: 03:00**

- |                 |               |
|-----------------|---------------|
| 1 Bailey Aila   | 3 Susan Selck |
| 2 Eliza Selleck |               |

1st \_\_\_\_\_

**SECTION 104** **8 years and under Pianoforte Solo - Time Limit: 03:00**

- |                       |                       |
|-----------------------|-----------------------|
| 1 Andrew Kopas        | 8 Scarlet Estillore   |
| 2 Charlotte Selleck   | 9 Ayla Innuan         |
| 3 Declan Baxter       | 10 Francesca Karpeles |
| 4 Grace Selleck       | 11 Jeremiah Thomas    |
| 5 Kendra Filibeck     | 12 Gilbert Selck      |
| 6 Madeline Aila       | 13 Ryan Young (RPPS)  |
| 7 Poppy Coleman-Logan |                       |

1st \_\_\_\_\_

**SECTION 116** **8 years and under Pianoforte - One Piano DTQ - Time Limit: 03:00**

- |                       |                     |
|-----------------------|---------------------|
| 1 Ayla and Scarlet    | 3 Chessie and Poppy |
| 2 Grace and Charlotte |                     |

1st \_\_\_\_\_

**SECTION 115** **Any age: Learning 18 months or less Pianoforte Solo - Time Limit: 03:00**

- |                          |                              |
|--------------------------|------------------------------|
| 1 Bailey Aila - (6yrs)   | 4 Jazlyn Binu - (9yrs)       |
| 2 Declan Baxter - (8yrs) | 5 Scarlet Estillore - (8yrs) |
| 3 Eliza Selleck - (6yrs) |                              |

1st \_\_\_\_\_

**Morningbreak – approx 10:45am – return to session 11:15am**

**SECTION 126.2**

**8 years and under Popular or Jazz Solo - Time Limit: 03:00**

- |                      |                       |
|----------------------|-----------------------|
| 1 Grace Selleck      | 8 Poppy Coleman-Logan |
| 2 Madeline Aila      | 9 Declan Baxter       |
| 3 Andrew Kopas       | 10 Eliza Selleck      |
| 4 Kendra Filibeck    | 11 Bailey Aila        |
| 5 Francesca Karpeles | 12 Jeremiah Thomas    |
| 6 Ayla Innuan        | 13 Charlotte Selleck  |
| 7 Scarlet Estillore  |                       |

1st \_\_\_\_\_

**SECTION 108**

**12 years and under Pianoforte Solo - Time Limit: 03:00**

- |                  |                      |
|------------------|----------------------|
| 1 Elsa Chenhall  | 5 Jacinta Campbell   |
| 2 Atticus Angelo | 6 Charlotte McArthur |
| 3 Kaylyn Kopas   | 7 Micah Harder       |
| 4 Mabel Smede    | 8 Violet Allen       |

1st \_\_\_\_\_

**SECTION 117**

**10 years and under Pianoforte - One Piano DTQ - Time Limit: 03:00**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1 Transpose 10&u piano duet - group 1 | 3 Transpose 10&u piano duet - group 3 |
| 2 Transpose 10&u piano duet - group 2 |                                       |

1st \_\_\_\_\_

## **Presentation of Perpetual Awards:**

### **Felix Stewart Trophy**

Most Musical Performance Piano Solo 8 years and under

**Lunch break – approx 12:45pm – return to session 1:30pm**

**SECTION 106****10 years and under Pianoforte Solo - Time Limit: 03:00**

- |                           |                    |
|---------------------------|--------------------|
| 1 Rohin Srivastava (RPPS) | 6 Jazlyn Binu      |
| 2 Norah Smede             | 7 Malachi Girling  |
| 3 Ella Aila               | 8 Ella Veverbrants |
| 4 Elea Angelo             | 9 Skylar Goggin    |
| 5 Emma Kopas              | 10 Leona Thomas    |

1st \_\_\_\_\_

**SECTION 126.1****10 years and under Popular or Jazz Solo - Time Limit: 03:00**

- |                    |                   |
|--------------------|-------------------|
| 1 Leona Thomas     | 5 Malachi Girling |
| 2 Ella Aila        | 6 Skylar Goggin   |
| 3 Emma Kopas       | 7 Jazlyn Binu     |
| 4 Ella Veverbrants | 8 Elea Angelo     |

1st \_\_\_\_\_

**SECTION 127****12 years and under Popular or Jazz Solo - Time Limit: 03:00**

- |                           |                      |
|---------------------------|----------------------|
| 1 Atticus Angelo          | 3 Charlotte McArthur |
| 2 <del>Kaylyn Kopas</del> | 4 Violet Allen       |

1st \_\_\_\_\_

Afternoon break – approx 3:00pm – return to session 3:20pm

**SECTION 119****14 years and under Pianoforte - One Piano DTQ - Time Limit: 05:00**

- 1 Transpose 14&u piano duet - group 1

1st \_\_\_\_\_

**SECTION 110****14 years and under Pianoforte Solo - Time Limit: 05:00**

- 1 Charlie Duffell

1st \_\_\_\_\_

**SECTION 132** **14 years and under Australian Composition Solo - Time Limit: 05:00**

1 Charlie Duffell

1st \_\_\_\_\_

**SECTION 128** **14 years and under Popular or Jazz Solo - Time Limit: 05:00**

1 Charlie Duffell

1st \_\_\_\_\_

**SECTION 129** **16 years and under Popular or Jazz Solo - Time Limit: 05:00**

1 Iris Chenhall

1st \_\_\_\_\_

**SECTION 112** **16 years and under Pianoforte Solo - Time Limit: 05:00**

1 Joshua Pyper

2 Iris Chenhall

3 Abril Gonzalez

1st \_\_\_\_\_

**SECTION 410** **Open Popular, Jazz, Rock or Improvisation Solo - Time Limit: 10:00**

1 Joshua Pyper

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

Bank of South Australia Limited Trophy

Most Promising Pianist 16 years and under

Tim Smith Trophy

Encouragement Award for a pianist aged 9-14 years

# Witchetty's Bistro

Saturday, 5 June, 2021

Evening Commences at 6:00 PM

**SECTION 413** **Open Mixed Instrument Ensemble Group - Time Limit: 10:00**

2 Transpose Trebles - group 5+

1st \_\_\_\_\_

**SECTION 507** **Open Secular Vocal Solo - Time Limit: 05:00**

1 Sally Westaway

1st \_\_\_\_\_

**SECTION 405** **Open Mixed Instrument Ensemble DTQ - Time Limit: 10:00**

1 SQCS

1st \_\_\_\_\_

**SECTION 510** **Open Vocal, Any Language other than English Solo - Time Limit: 05:00**

1 Sally Westaway

1st \_\_\_\_\_

**SECTION 509** **Open Modern Song (Jazz, Pop or Rock) Vocal Solo - Time Limit: 05:00**

**1<sup>st</sup> Prize –Tyrrell Trophy**

1 Sally Westaway

1st \_\_\_\_\_

**SECTION 508** **Open Sacred Vocal Solo - Time Limit: 05:00**

1 Sally Westaway

1st \_\_\_\_\_

**SECTION 516****Open Vocal DTQ - Time Limit: 05:00**

- 1 Swing Singers Quartet
- 2 Swing Singers Trio
- 3 CBSQ Duet

- 4 Uke Trio
- 5 JMSQ Duet

1st \_\_\_\_\_

**SECTION 518****Open Vocal, Any Language other than English DTQ - Time Limit: 05:00**

- 1 Uke Trio

1st \_\_\_\_\_

## Presentation of Perpetual Awards:

### Linda O'Brien Memorial Trophy

Best solo performance in music sections (Any age)

### Elaine Hodda Trophy

Most Promising Performer in Speech and Drama Sections (Any age)

### Centralian Eisteddfod Council Trophy

Most Outstanding Composition (Any age)

### Marg Collins Trophy

Most Enjoyable Performance

To Be presented at the Concert